

No. 501

We take great pleasure and pride in presenting this first issue of CLASSICS Illustrated JUNIOR. This is the beginning of a new and delightful series of colorful publications especially designed for the younger folks.

CLASSICS Illustrated JUNIOR will bring to youngsters the world's best loved fairy tales in a bright and absorbing format.

We plan to spare no expense in presenting the very best in editorial matter and art work. Our beautiful front covers are reproductions of original paintings especially prepared for us. Every issue will be as painstakingly prepared, as carefully presented, as delightfully told as this, our first issue. Shown on the back cover is a list of forthcoming issues.

Here you will find those wonderful fairy tales which have thtilled coantless generations the world over Parents, too, will find pleasure in recapturing wonderful memories while joining their children in these enchanting stories of makebelieve and the wealth of thrills they hold

We hope you will be as pleased with CLASSICS Illastrated JUNIOR as we are in presenting it to you. We want to hear from you and invite your correspondence. We will appreciate your suggestions

Sincetely,

The Editors

CLASSICS Mushwind JUNIOR ... OCTOBER 1953 ... Number 500 ... Pakinted monthly by PARCUS AUTION, (TO, 501 PVN Annea, New York S, H. Y. ... Selvergelse 81 83 pr 12 lanes... Applications for 2nd Clear service profiling 200 for Prior Oliva, how York, H. Y. AVYT2 A KARLAN Anneagence Clear Council by PARCUS AUTIONE, US, 1920 ... 813-

























MEANWHILE, THE PEOPLE WHO LIVED IN THE LITTLE COTTAGE WERE HARD AT WORK. THEY WERE SEVEN LITTLE DWARFS WHO DUG IN THE HLLS ALL DAY, SEARCHING FOR JEWELS AND GOLD.

























SNOW WHITE'S MOUTH WAS FARLY WATERING FOR THE LISCOUS-LOOKING FRUIT WHEN THE QUEEN TOOK A BIG BITE OF HER HALF OF THE APPLE, POOR SNOW WHITE COLLON OLINGER BEAR IT. SHE TOOK THE OTHER HALF AND BIT INTO IT.



















THE FARMER IN THE DELL

THE FARMER IN THE CELL, THE FARMER IN THE CELL, HEIGHO/ THE CERRY CH, THE FARMER IN THE CELL

THE FARMER TAKES A WIFE, THE FARMER TAKES A WIFE, HEIGHO! THE OERRY ON, THE FARMER TAKES A WIFE

THE WIFE TAKES THE CHILO, THE WIFE TAKES THE CHILO, HEIGHO/ THE CERRY CH, THE WIFE TAKES THE CHILO.

THE CHILO TAKES THE NURSE, THE CHILO TAKES THE NURSE, HEIGHO/ THE GERRY OH, THE CHILO TAKES THE NURSE

THE NURSE TAKES THE 000, THE NURSE TAKES THE 000, HEIGHO! THE CERRY OH, THE NURSE TAKES THE CCG.

THE OOS TAKES THE CAT, THE OOS TAKES THE CAT, HEIGHO/ THE CERRY OH, THE COS TAKES THE CAT

THE CAT TAKES THE RAT, THE CAT TAKES THE RAT, HEIGHO/ THE GERRY OH, THE CAT TAKES THE RAT.

THE RAT TAKES THE CHEESE, THE RAT TAKES THE CHEESE, HEIGHO/ THE CERRY OH, THE RAT TAKES THE CHEESE.

THE CHEESE STANDS ALONE, THE CHEESE STANDS ALONE, HEIGHO/ THE GERRY OF, THE CHEESE STANDS ALONE

